



WEST BENGAL STATE UNIVERSITY

B.A. Honours PART-II Examinations, 2018

ENGLISH-HONOURS

PAPER-ENGA-IV



Time Allotted: 4 Hours

Full Marks: 100

The figures in the margin indicate full marks.

Candidates should answer in their own words and adhere to the word limit as practicable.

GROUP-A

1. Answer any *four* questions from the following within 200 words each: 5×4 = 20
- How did the rise of the middle classes and the emergence of female readers affect the growth of novel in the early eighteenth century?
 - Write a brief note on the salient features of Gothic novel with special reference to any one writer of your choice.
 - Discuss briefly the importance of *Middlemarch*.
 - Discuss the characteristic features of Industrial novel of the Victorian era.
 - Assess the contribution of Henry Fielding to eighteenth century fiction with special reference to any one of his works.
 - Account for the rise and popularity of the periodical essay in England.

GROUP-B

2. Answer the following questions from the *two* sections, each within 500 words: 15×2 = 30

Section-I

- (a) "*Pride and Prejudice* is a story of money, education and marriage."
– Comment.

OR

- (b) Comment on the title of Jane Austen's *Pride and Prejudice*.

OR

- (c) Identify and discuss the elements of Romanticism in Charlotte Bronte's *Jane Eyre*.

OR

- (d) Critically comment on Charlotte Bronte's portrayal of Mr. Rochester in *Jane Eyre*.

Section-II

(e) Comment on the narrative techniques of *David Copperfield*.

OR

(f) Make a critical assessment of Dickens' depiction of contemporary English society in *David Copperfield*.

OR

(g) Critically evaluate *Far from the Madding Crowd* as a Victorian novel.

OR

(h) Critically assess Hardy's presentation of chance and coincidence in *Far from the Madding Crowd*.

GROUP-C

3. Answer any **three** questions from the following, each within 400 words: $10 \times 3 = 30$

- (a) Comment on Lamb's 'Dream Children' as a personal essay.
- (b) Critically assess Addison's views on the role of Satire as expressed in his essay 'The Scope of Satire'.
- (c) Discuss Newman's views on knowledge as enumerated in his essay 'Knowledge Its Own End'.
- (d) Comment on Arnold's views on the modern and the past with reference to the essay 'Modern Elements in Literature'.

GROUP-D

4. Write short notes on any **five** of the following literary terms, each within 100 words: $4 \times 5 = 20$

- (a) Irony
- (b) Picaresque novel
- (c) Point of view
- (d) Theme
- (e) Stock character
- (f) Kunstlerroman
- (g) Historical novel.